

THE PERCUSSIVE ARTS SOCIETY'S INTERNATIONAL DRUM RUDIMENTS

USED BY PERMISSION OF THE PERCUSSIVE ARTS SOCIETY, INC., PO BOX 25, LAWTON, OK 73502 USA

ROLL RUDIMENTS

Single Stroke Roll *Single Stroke 4* *Single Stroke 7* *Multiple Bounce Roll* *Triple Stroke Roll*

Double Stroke Roll *Double Stroke 5* *Double Stroke 6* *Double Stroke 7* *Double Stroke 9*

Double Stroke 10 *Double Stroke 11* *Double Stroke 13* *Double Stroke 15* *Double Stroke 17*

PARADIDDLE RUDIMENTS

Single Paradiddle *Double Paradiddle* *Triple Paradiddle* *Single Paradiddle-Diddle*

FLAM RUDIMENTS

Flam *Flam Accent* *Flam Tap* *Flamacue*

Flam Paradiddle *Single Flammed Mill* *Flam Paradiddle-Diddle*

Pataflafla *Swiss Army Triplet* *Inverted Flam Tap* *Flam Drag*

DRAG RUDIMENTS

Drag *Single Drag Tap* *Double Drag Tap* *Lesson 25*

Single Dragadiddle *Drag Paradiddle No. 1* *Drag Paradiddle No. 2*

Single Ratamacue *Double Ratamacue* *Triple Ratamacue*

ALL RUDIMENTS SHOULD BE PRACTICED OPEN-CLOSE-OPEN (FROM SLOW TO FAST TO SLOW) AND/OR AT AN EVEN MODERATE TEMPO (120 BEATS PER MINUTE).

*REVERSE STICKINGS (BEGIN WITH BOTH THE RIGHT AND LEFT HANDS).